# EXTREME LACK BLACCIA READY-FOR-USE WATER BASED INK

## **GENERAL DESCRIPTION**

Extreme Black is a Ready-For-Use water based ink. It has an extremely high pigment and excellent wash fastness. It can be used straight from the container as a water-base ink. Extreme Black can be mixed with other colors to match a wide range of shades and produce multiple effects. Extreme Black's rheology and flow characteristics allow it to be printed with high mesh counts. This produces very fine image detail and a softer finish.

### **ADVANTAGES**

- Superior Color / Wash Fastness
- Easy to Use Medium Viscosity
- Dry Cleaning / Ironing Resistant
- Does not "Dry-Out" on the Screen
- Easy Clean-Up
- Recommend Mesh/Fabric
  - = 110 to 305.34 t/in

# • Exceptionally Soft Hand

- High Opacity
- Low Odor
- PVC, & Phthalate Free
- CPSIA compliant
- Produces Extremely Dark and Crisp Color

### **QUICK TIPS**

 Misting the screen, with water, during high production runs will keep the ink from drying out.

### **PREPARATION**

Screens must be prepared with a water-resist emulsion to prevent stencil breakdown on press. Post-hardening the stencil is recommended for long print runs. If using with a pigment system, mix in pigment at the desired shade or level. Extreme Black may be thinned with water, if a lower viscosity is required, up to 10% max.

### **APPLICATION**

The mesh/fabric count that is being used will determine how much squeegee pressure should be used. Typically heavy squeegee pressure is preferred. Print wet-on-wet without flash curing, or print flash print for more opacity. Misting the on-press screens occasionally with water during long print runs is helpful. The printed fabric should be cured for a minimum of 90 seconds at 320 °F. Ideally the printed fabric should be cured for 2-3 minutes at 340-350°F. High volume forced air is recommend during curing. Proper curing is extremely important. Degree of color/wash fastness is dependent on proper curing. Add CCl's EnviroLine® WB-Retarder, up to 5%, to provide more open time of the wet ink to prevent drying in the screens.

### <u>WASH-UP</u>

General wash-up, on ink that has not dried up, can be done with water. CCl's EnviroSolv® should be used for an on-press cleaner and screen opener. Specialty products like CCl's WB-1 are ideal for dried up ink and tough haze stains left behind on the fabric.

### **NOTE**

Always pre-test for complete cure, durability, and other specific requirements.

### **PACKAGING**

- -Quart (2 lb. container)
- -Gallon (8 lb. pail)
- -5 Gallon (40 lb. pail)
- -55 Gallon (440 lb. drum)







