



# W-BASE



## CLEAR EXTENDER BASE

### GENERAL DESCRIPTION

W-Base is a clear base for waterbase printing. W-Base is designed to be used with pigment systems or as an extender for standard waterbase colors. W-Base has great color reflection for strong vivid colors when mixed with CCI's CMS Color Mixing System. W-Base can be mixed with other pigments as well. W-Base's rheology and flow characteristics allow it to be printed in long runs without drying in the screen. This ink produces very fine image detail and a softer hand. W-Base is designed to be used with suitable, non-coated, cotton fabrics.

### ADVANTAGES

- Exceptionally Soft Hand
- Produces Extremely Bright and Crisp Colors
- Low Odor
- PVC, & Phthalate Free
- CPSIA compliant
- Superior Color/ Wash Fastness
- Easy to Use – Medium Viscosity
- Dry Cleaning / Ironing Resistant
- Does not "Dry-Out" on the Screen
- Easy Clean-Up
- Recommend Mesh/Fabric = 86.100 to 305.34 t/in

### QUICK TIPS

- Misting the screen, with water, during high production runs will keep the ink from drying out.

### PREPARATION

Screens must be prepared with a water-resist emulsion to prevent stencil breakdown on press. Post-hardening the stencil is recommended for long print runs. If using with a pigment system, mix in pigment at the desired shade or level. 1-10% is normal for standard pigments and up to 20% for Fluorescent pigments. W-Base may be thinned with water, if a lower viscosity is required, up to 10% max.

### APPLICATION

The mesh/fabric count that is being used will determine how much squeegee pressure should be used. Typically heavy squeegee pressure is preferred. Print wet-on-wet without flash curing. Misting the on-press screens occasionally with water during long print runs is helpful. The printed fabric should be cured for a minimum of 90 seconds at 320 °F. Ideally the printed fabric should be cured for 2-3 minutes at 340-350°F. High volume forced air is recommend during curing. Proper curing is extremely important. Degree of color/wash fastness is dependent on proper curing. Add CCI's EnviroLine® Retarder, up to 5%, to provide more open time of the wet ink to prevent drying in the screens.

### WASH-UP

General wash-up, on ink that has not dried up, can be done with water. CCI's EnviroSolv® should be used for an on-press cleaner and screen opener. Specialty products like CCI's WB-1 are ideal for dried up ink and tough haze stains left behind on the fabric.

### NOTE

Always pre-test for complete cure, durability, and other specific requirements.

### PACKAGING

- Quart (2 lb. container)
- Gallon (8 lb. pail)
- 5 Gallon (40 lb. pail)
- 55 Gallon (400 lb. drum)



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